

THE ARMIDALE EISTEDDFOD

2009

SYLLABUS



Closing date for entries: Friday March 6

Eisteddfod dates: May 13 – June 4

Gala Concert: Sunday June 14

CONTENTS

	page
Office bearers, Adjudicators	1
Entry information.....	2
Section dates, Programmes, Audience entry.....	3
Accompanists, Trophy return, General information.....	4
Scholarship and Encouragement Awards, Prize-money	5
Rules	6-7
Copyright regulations	8
Guidelines for domestic video recording	9

Events:

Keyboard	10
Strings.....	10-11
Wind: Brass, Flute, Recorder, Reed, Mixed	11-12
Vocal, Vocal with piano accompaniment	13
Percussion.....	14
Mixed instruments	14
Choir	14
Ensembles / Bands / Orchestras.....	15
Speech & drama.....	16-17
Music composition.....	18

Entry Forms

Individual.....	19-20
Duet.....	21-22
Group	23-24

Copyright and Video Forms (may be photocopied)

Copyright Forms No.1 and No.2	25
Copyright Form No.5	26
AMCOS/ARIA Domestic Use Video Licence Application – single event.....	27-28

This syllabus can also be accessed online.

Go to the Armidale Eisteddfod Society's webpage

www.armidale.nsw.gov.au/communityorgs/4747.html

(easy to find by typing *Armidale eisteddfod* into your search engine)

OFFICE BEARERS

Patrons:	Mrs JoAnn Griffiths Mr Richard Torbay, MLA Mr Peter Ducat, Mayor of Armidale Dumaresq	
President:	Pam Barber	6771 5893
Vice Presidents:	Inge Southcott Margaret Bashford	6772 0258 6772 9333
Secretary:	Jennifer Leske PO Box 666 Armidale 2350	6772 2983
Treasurer:	Tony Bashford	6772 9333
Publicity Officer:	Kellie Leech	0427025987
Entry Co-ordinator: Entry Information: see Page 2	Gillian Carpenter	6772 1092 0488721093
Volunteer Co-ordinator:	Margaret Bashford	6772 9333
Trophy Co-ordinators:	Pauline Sindel Jane Simmonds	6772 6794 6771 5406
Programme Co-ordinators and Web Masters:	Bob Kirk Luke Pavel	6772 6607 6772 1628
Sponsorship Co-ordinator:	Lyn Cameron	6772 9616
Syllabus Co-ordinators:	Lyn Cameron Margaret Bashford	6772 9616 6772 9333
Canteen Co-ordinator:	Lisa Quast	6772 1511
Section Secretaries:		
Keyboard	Robyn Driscoll	6772 1349
Strings	Corinne Arter	6772 7203
Woodwind / Brass	Robyn Parker	6772 7976
Vocal	Inge Southcott	6772 0258
Speech and Drama	Jan Patterson	6772 1825
Music Composition	AMTA - Stuart Pavel	67701721(w)
Ensembles / Bands / Orchestras / Choir	AMTA - Stuart Pavel	6772 1628

ADJUDICATORS

Keyboard	Richard Morphew
Strings	Anthea Scott-Mitchell
Woodwind / Brass	Arwon Hall
Vocal	Richard Morphew
Choir	Chris Shepard
String & Chamber Ensembles	Anthea Scott-Mitchell
Bands & Orchestras	Arwon Hall
Speech and Drama	Victoria Clancy
Music Composition	<i>to be confirmed</i>

SECTION DATES

Section	Dates
Keyboard	Wed May 13 – Fri May 15
Vocal (including vocal with piano accompaniment)	Fri May 15 – Sun May 17
Speech and Drama	Mon May 18 – Fri May 22
Strings (including string and chamber ensembles)	Fri May 22 – Tue May 26
Bands / Ensembles (Note: there will be two bands/ensembles evening sessions, May 26 and 27)	Tue May 26 – Wed May 27
Small Country Schools events	Wed May 27 (morning)
Percussion	Tue May 26 or Wed May 27
Recorder	Thurs May 28 – Fri May 29
Flute	Fri May 29
Reed / Brass	Fri May 29 – Sun May 31
Mixed instruments	dependent on programming
New England Championship	Sun May 31 (afternoon)
Choir (Evening session, June 2)	Tue June 2 – Wed June 3
Choral workshop	Wed June 3 (2 pm)
Music Composition	Thurs June 4
Gala Concert	Sun June 14 (2 pm)

PROGRAMMES

Printed programmes are available from mid-April. Programmes may be purchased for \$10 at the NECOM office, Black Dot Music (Dangar St) or at the door during the eisteddfod. They may also be pre-ordered by completing the relevant section on an entry form. Please add \$3 postage for pre-ordered programmes as they will be mailed.

Programme pages may also be printed from the webpage www.armidale.nsw.gov.au/communityorgs/4747.html (easy to find by typing *Armidale eisteddfod* into your search engine).

AUDIENCE ENTRY

Single session:	Adult	\$3
	Concession	\$1.50
	Child	\$1.50
Day ticket:	Adult	\$6
	Concession	\$3
	Child	\$3
Season ticket:	Single	\$20
	Family*	\$45
* up to two adults and up to four children		

There is no door-charge for competitors to attend the session in which they are competing.

4

ACCOMPANISTS

Competitors requiring accompaniment are required to arrange this themselves. The following list provides contact details for some local pianists prepared to accompany eisteddfod competitors.

Sheila Guymer	0422 379 044
Wendy Huddleston	6772 8514 / 0411 436 194
Sue Metcalfe (strings only)	6775 1165
Robyn Reid	6775 3147
Deidre Rickards	6771 1440
Jenny Warnock	6772 6279

It is the responsibility of the competitor to make arrangements with an accompanist at least three weeks prior to the performance, and to negotiate fees with the accompanist.

TROPHY RETURN

Winners of all perpetual trophies (individual championship and large shields) are asked to return these to the NECOM office, Old Teacher's College, by the end of February.

GENERAL INFORMATION

Dress code: It is in a competitor's own interest to pay special attention to dress and presentation when performing. These constitute part of the performance and are taken into consideration by the adjudicator.

Volunteers: At least five volunteers are needed to help run each session. Jobs include assisting the adjudicator, writing certificates, announcing performances, collecting music and front-of-house. No job is difficult and instruction will be given before the session. If you would like to help, please contact the Volunteers Co-ordinator (see page 1).

Sponsorship of events: Winners from the previous year are invited to sponsor the events they won (\$10 per event). Other individuals or businesses are also welcome to sponsor events for \$20 per event. Please contact the Sponsorship Co-ordinator (see page 1) by mid-March.

Advertising: Advertisements may be placed in the printed programme by contacting the Sponsorship Co-ordinator (see page 1) by mid-March. Advertising prices are: full page \$185
half page \$110
quarter page \$70.

Supervision: The Eisteddfod is privileged to have access to the OTC and Lazenby Hall, and asks parents and teachers to supervise students and children at all times. Please treat buildings and gardens with respect and ensure all rubbish is disposed of thoughtfully.

SCHOLARSHIP and ENCOURAGEMENT AWARDS

Winners of these awards are recommended by the adjudicator at the conclusion of each Section and announced at the Gala Concert. All Scholarship Awards are \$50. All Encouragement Awards are \$30.

Scholarship for Potential in Piano
Scholarship for Potential in Strings
Scholarship for Potential in Voice
Scholarship for Potential in Speech & Drama
Encouragement Award for Piano – Junior
Encouragement Award for Piano – Senior
Encouragement Award for Violin/Viola
Encouragement Award for Cello/Double Bass
Encouragement Award for Guitar

Encouragement Award for Brass
Encouragement Award for Flute
Encouragement Award for Clarinet
Encouragement Award for Recorder – Junior
Encouragement Award for Recorder – Senior
Encouragement Award for Percussion
Encouragement Award for Voice – Junior
Encouragement Award for Voice – Senior
Encouragement Award for Speech & Drama

SUMMARY OF PRIZE-MONEY (also see event listing)

Individual events

New England Age Championships (Piano, String, Wind and Vocal)

12 years & under First prize \$25
13 – 15 years First prize \$25
16 – 18 years First prize \$50
Open (Vocal only) First prize \$75

New England Open Championship

First prize \$500
Second prize \$250
Third prize \$100

New England Speech & Drama Championships

Junior (12-14 years): First prize \$100
Second prize \$50
Third prize \$25
Senior (15-23 years): First prize \$250
Second prize \$125
Third prize \$75

Music Composition

Years 7 – 8 First prize \$50 Second prize \$25
Year 9 First prize \$50 Second prize \$25
Year 10 First prize \$50 Second prize \$25
Year 11 First prize \$50 Second prize \$25
Open First prize \$75 Second prize \$25

Computer composition –

Open First prize \$50 Second prize \$25

Group events

Small country schools

Recorder ensemble First prize \$50
Choir First prize \$50
Class ensemble First prize \$50

Choir

Years K – 6 two part choir First prize \$100
Vocal ensemble – Open First prize \$100
New England Choral Championship
(Cecil Hill Memorial Prize)
Open First prize \$200

Large instrumental group

Years K – 6 First prize \$100

Chamber ensemble

Years 9 – 12 First prize \$200
Open First prize \$200

Large ensemble on any bowed instruments

(Sr Cecilia O'Donahue Prize)
Open First prize \$200

Any instrumental group

Open First prize \$200

Large instrumental group with contrasting instrumental families

Open First prize \$200

Band: concert, stage or brass

21 yrs & under First prize \$200

Jazz / folk / popular ensemble

Open First prize \$100

RULES

1. Late entries will not be accepted. Posted entries must be postmarked no later than 5 pm on the closing date for entries.
2. Unless otherwise stated 'Open' means open to all competitors. Adults are welcome to take part in any event marked 'Open'.
3. 'Restricted' events are open only to competitors who have not won a solo event for that category of instrument or speech/drama in a previous eisteddfod at Armidale or elsewhere.
4. 'Novice' events are open only to competitors who have been learning that category of instrument (including voice) for 18 months or less prior to close of entries.
5. The New England Championship event is open to competitors aged 23 years and under, with the exception of Vocal competitors where the age limit is 30 years and under.
6. For the purposes of the eisteddfod, a competitor's age shall mean his/her age on the advertised opening date of the eisteddfod. Competitors in age-limited events must be prepared to submit proof of age by Birth Certificate or other means if required to do so.
7. School groups must consist only of members of that school.
8. 'Small country school' events are open only to school groups from schools outside Armidale having a school population of fewer than 70 pupils.
9. For all events, music or scripts for the adjudicator must be handed to the music/script supervisor prior to commencement of the session. If not made available, the competitor may be disqualified. The title, composer/author and competitor's details (name, event number, competitor number) must be clearly visible. If not performing from memory, all competitors must perform from the original copy. For all events, photocopies for the adjudicator must be accompanied by a completed Form No. 2, and photocopies for the accompanist must have a completed Form No. 5 attached to the music during the competition performance. Further explanation of copyright regulations is provided in the section **Copyright Regulations** of this syllabus and the necessary forms are provided at the back of the syllabus. All photocopies are destroyed by the eisteddfod committee.
10. All sections are 'own choice' unless specified otherwise.
11. No competitor shall be allowed to repeat the same item in more than one event during the eisteddfod. A competitor must not repeat any item with which he/she has won an event in a previous Armidale eisteddfod until three years have passed.
12. The order of events will not be changed except at the discretion of the committee.
13. No competitor is permitted to compete in an event unless listed in the printed programme, printing errors or omissions excepted.
14. Under special circumstances, the Coordinator may allow a competitor to perform out of the event. He/she will receive adjudication but no placing.
15. At the discretion of the Coordinator, a competitor's order *within an event* may be changed. A competitor requesting this change must refer to the Committee or the Coordinator. Competitors not answering their names when the event is announced may forfeit the right to compete.
16. The award of first or any place will be left to the discretion of the adjudicator. The adjudicator's decision shall be final and he/she shall have the power to withhold or divide prizes at his/her discretion.

17. Where there is no stated time limit, the adjudicator reserves the right to terminate a competitor's performance at any stage. This does not mean disqualification or disapproval.
18. **Time limits in all events must be strictly observed.** A warning bell may be rung when the time limit is reached. A further bell may be rung 15 seconds after the finishing time. At this point the competitor must leave the stage.
19. Protests shall be lodged with the Committee and/or Coordinator in writing within 30 minutes of the cause of complaint and must be accompanied by a deposit of \$10 which shall be forfeited if the protest is deemed frivolous.
20. The Committee shall be the sole judge of disputes and its decision shall be final. At all times, only authorised persons may approach the adjudicator.
21. A competitor may enter a particular solo event twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
22. Duet and group events
 - (a) In duet or trio items, the names of the individual partners must be stipulated on the entry form. In the event of one partner being unable to perform due to a genuine change in circumstance, the committee may allow a substitute provided that two weeks notice is given to the entry coordinator.
 - (b) An individual may enter a duet or trio event with different partners and/or different instruments. The maximum number of times an individual can enter the same duet or trio event is two (2).
 - (c) The same group may not enter more than once in a particular event.
23. The Committee reserves the right to cancel or combine any event where insufficient entries are received.
24. The adjudicator has the authority of the committee to terminate a performance if it is considered offensive in any way.
25. Conductors must not sing or speak when conducting choral speech, choral singing or instrumental groups. In speech and drama events, teachers are not to prompt, direct or coach behind stage.
26. All props for Speech and Drama events are to be provided by competitors. There will be no specialist lighting: lighting is limited to *on* and *blackout*.
27. A competitor is permitted to use another person (other than his/her teacher) as prompt, if necessary, in the following Speech and Drama events: Solo character sketch; Dramatic extract or short play; Verse speaking; Prose recital; Humorous prose or verse. Prompts must have their own copies of the scripts and be seated inconspicuously to the left or right of the performing space. Prompting will, of course, result in lower marks.
28. All special requests must be made at the time of entry.
29. All decisions of the Committee shall be final.

COPYRIGHT REGULATIONS

Teachers and competitors are requested to familiarise themselves with the requirements under the current copyright laws by perusing and/or downloading the booklet *Music Copyright for Eisteddfods* produced by APRA/AMCOS and available at www.apra.com.au. Refer to Part C on pages 6 and 7 of this booklet.

The Armidale Eisteddfod Society does not condone any breach of copyright and competitors will only be allowed to perform if they have the necessary forms completed prior to their performance. No exceptions will be made on the grounds of ignorance. The required forms for music competitors are at the back of the syllabus and may be copied. Copies will also be available at the venue each day for competitors to use. Alternatively, the forms may be downloaded from the APRA website noted above.

Prior to each event, all competitors must be able to show the Music/Script Supervisor the original music or script from which photocopies have been made. Failure to produce the original may result in disqualification.

In summary:

Music events:

1. **If performing from memory**, hand in the original music to the Music Supervisor to be passed on to the adjudicator. There is no requirement to complete any forms. Collect the original copy after the event.
2. **If a photocopy is required for the accompanist**, the original music must still be shown to the Music Supervisor. Forms 1 and 5 must be completed and Form 5 attached to the photocopy being used by the accompanist.
3. **If a photocopy is required for the adjudicator**, the original music must still be shown to the Music Supervisor. Forms 1 and 2 must be completed and Form 2 attached to the photocopy being used by the adjudicator.
4. All photocopies must be destroyed immediately after a performance.
5. Forms 1, 2 and 5 may be copied and are at the back of this syllabus. Only one Form 1 needs to be completed and is handed in at your first performance and filed. Forms may be completed by you, your parent, guardian or teacher.

Speech and Drama events:

1. **Making a photocopy** for use in the eisteddfod:
As the Armidale Eisteddfod Society has a CAL (The Copyright Agency Limited) licence, you may photocopy, for use in the eisteddfod, a work or edition that is protected by copyright provided this work is included in CAL's Directory of Authors and Publishers. You are not required to complete any forms. If the work is not covered by the CAL licence you will need to seek direct permission from the copyright owner of the material. In most cases this will be the publisher of the work. For further advice or information on the Directory of Authors and Publishers, contact CAL by phone (02 8569 1111), fax (02 8569 1183) or email (services@copyright.com.au).
2. **Performing extracts** in the eisteddfod:
If you are performing an *extract* of a reasonable length of a literary or dramatic work, such as an excerpt from a poem, novel or play, then your performance will not require the permission of the copyright owner and is covered by an exception (Section 45) in the Copyright Act.

GUIDELINES FOR DOMESTIC VIDEO RECORDING

The Armidale Eisteddfod Society offers the following guidelines for domestic videoing at the Armidale Eisteddfod:

1. **Ensure you have a current and valid AMCOS/ARIA Domestic Use Video Licence.**
You should be able to produce a current and valid licence at the request of APRA/AMCOS officials. A licence application is provided at the back of this syllabus or can be downloaded from www.apra.com.au. Alternatively, you may contact Mark Garrity, Non-Retail Licensing Recording & Online Service, APRA/AMCOS on (02) 9935 7988.
2. **Use hand-held video or digital recorders only.**
The use of power cords or extension cords is not permitted due to possible trip hazard and limited electrical outlets.
3. **Ensure you do not impede the view of the audience or adjudicator.**
Remain seated at all times whilst videoing, or record from designated areas.
4. **The licence is for the video recording of individuals involved in an event where the recipient of the video recording is the individual of whom the video recording was made.**
This means that the licence is for the video recording of the nominated person and does not entitle you to video all performers.
5. **The Armidale Eisteddfod Society is not responsible for the loss or damage to any video recording equipment.**
This means the society will not be liable for any cost incurred due to the damage or loss of any or all personal video equipment.

KEYBOARD

Piano solo

- K01** 7 years & under (non-competitive)
K02 8 years & under
K03 9 years & under
K04 10 years & under
K05 11 years & under
K06 12 years & under
K07 13 years & under
K08 14 years & under
K09 15 years & under
K10 16 years & under
K11 18 years & under

Piano solo – Novice

See Rule 4, p.6

- K12** Years K – 4
K13 Years 5 – 6
K14 Years 7 – 12

Piano solo – Restricted

See Rule 3, p.6

- K15** 8 years & under
K16 9 – 10 years
K17 11 – 12 years
K18 13 – 14 years
K19 15 – 16 years

Piano solo – 20th / 21st Century

Not popular or jazz.

- K20** AMEB Grade 1 standard & under
K21 AMEB Grade 2 standard
K22 AMEB Grade 3 standard
K23 AMEB Grade 4 standard
K24 AMEB Grade 5 & 6 standard
K25 AMEB Grade 7 & 8 standard

Piano solo – Baroque

- K26** AMEB Grade 4 – 6 standard
K27 AMEB Grade 7 & above standard

Piano solo – Popular or jazz

- K28** 10 years & under
K29 12 years & under
K30 14 years & under
K31 16 years and under
K32 Open

Piano solo – French

Any piece by a French composer from the 19th, 20th or 21st Century.

- K33** Open

Piano duet

- K34** 9 years & under
K35 11 years & under
K36 13 years & under
K37 15 years & under
K38 Open

Vocal solo with piano accompaniment

Listed in Vocal events (V46 – V50).

Lieder included.

Will be adjudicated in Vocal section.

Both singer and pianist will be judged. Both must be amateurs and comply with any age restriction.

New England Piano Age Championships

One movement (not a slow movement) from a Classical or Romantic sonata or sonatina, played from memory.

- | | |
|-------------------------------|-------------------------|
| K39CH 12 years & under | First prize \$25 |
| K40CH 13 – 15 years | First prize \$25 |
| K41CH 16 – 18 years | First prize \$50 |

STRINGS

String solo

- S01** any age (non-competitive)

Violin solo

- S02** 8 years & under
S03 10 years & under
S04 12 years & under
S05 14 years & under
S06 16 years & under
S07 Open

Cello solo

- S08** 8 years & under
S09 10 years & under
S10 12 years & under
S11 14 years & under
S12 16 years & under
S13 Open

Viola solo

- S14** 14 years & under
S15 Open

Double Bass solo

- S16** 13 years & under
S17 14 years & over

Guitar solo

- S18** Years K – 4
S19 Years 5 – 6
S20 Years 7 – 9
S21 Years 10 – 12

String solo – Novice

See Rule 4, p.6

- S22** Years K – 4
S23 Years 5 – 6
S24 Years 7 – 12

Violin / Viola solo – Restricted

See Rule 3, p.6

- S25** 8 years & under
S26 9 – 10 years
S27 11 – 12 years
S28 13 years & over

Cello / Double Bass solo - Restricted

See Rule 3, p.6

- S29** 8 years & under
S30 9 – 10 years
S31 11 – 14 years
S32 15 – 18 years

String solo – 20th / 21st Century

Not popular or jazz.

- S33** 11 years & under
S34 14 years & under
S35 17 years & under

String solo – Romantic

Any piece written between 1825 and 1900.

- S36** 11 years & under
S37 14 years & under
S38 17 years & under

Duet on any bowed instruments

Accompaniment allowed.

- S39** 8 years & under
S40 10 years & under
S41 12 years & under
S42 15 years & under
S43 Open (no accompaniment allowed)

Guitar duet or group

Entry fees: see Entry Information p.2

- S44** Years K – 6
S45 Years 7 – 12
S46 Open

Ensemble on any bowed instruments

3 – 8 players. No accompaniment allowed.

- S47** Years K – 6
S48 Years 7 – 12

Large ensemble on any bowed instruments

8 or more players. Accompaniment allowed.

Two contrasting pieces. Time limit 10 minutes.

- S49** Years K – 6
S50 Open **First prize \$200**
(Sr Cecilia O'Donahue prize)

New England String Age Championships

One piece played from memory.

- S51CH** 12 years & under **First prize \$25**
S52CH 13 – 15 years **First prize \$25**
S53CH 16 – 18 years **First prize \$50**

WIND**Wind: Brass****Brass solo**

- W01** 11 years & under
W02 13 years & under
W03 15 years & under
W04 18 years & under
W05 Open

Brass solo - novice

See Rule 4, p.6

- W06** Years K – 6
W07 Years 7 – 12

Brass solo - restricted

See Rule 3, p.6

- W08** Years K – 6
W09 Years 7 – 12

Brass solo – any piece from AMEB Lists C or D

- W10** Grade 3 & under
W11 Grade 4 – 5
W12 Grade 6 & above

Brass duet

- W13** 11 years & under
W14 15 years & under
W15 Open

Wind: Flute**Flute solo**

- W16** 10 years & under
W17 11 years & under
W18 12 years & under
W19 13 years & under
W20 14 years & under
W21 15 years & under
W22 17 years & under
W23 Open

Flute solo - novice

See Rule 4, p.6

- W24** Years K – 6
W25 Years 7 – 12

Flute solo – restricted

See Rule 3, p.6

- W26** 11 years & under
W27 12 – 13 years
W28 14 – 15 years
W29 16 – 17 years

Flute duet

- W30** 11 years & under
W31 13 years & under
W32 15 years & under
W33 Open

Wind: Recorder**Recorder solo**

- W34** 7 years & under (non-competitive)
W35 8 years & under
W36 9 years & under
W37 10 years & under
W38 11 years & under
W39 12 years & under
W40 14 years & under
W41 18 years & under
W42 Open

Recorder solo – restricted

See Rule 3, p.6

- W43** 8 years & under
W44 9 – 10 years
W45 11 – 12 years
W46 13 years & over

Recorder duet

- W47** 8 years & under
W48 10 years & under
W49 12 years & under
W50 14 years & under
W51 Open

Recorder ensembles**W52 Small country schools[#]**

See Rule 8, p.6

One piece only. No accompaniment allowed.

First prize \$50

[#] The National Party Perpetual Shield is awarded to the small country school with the highest total score across events W52, C02 and E02. Only competitors entering all three events are eligible for this shield. All three events are held in the same session.

- W53** 8 years & under
 Two contrasting pieces.
 Maximum 12 players.

- W54** 12 years & under
 Two contrasting pieces.
 Maximum 12 players

- W55** Open
 Two contrasting pieces. Any combination.
 Parts may be doubled.
 No accompaniment allowed.

Wind: Reed**Clarinet solo**

- W56** 10 years & under
W57 11 years & under
W58 12 years & under
W59 13 years & under
W60 14 years & under
W61 15 years & under
W62 17 years & under
W63 Open

Reed (other than clarinet) solo

- W64** 12 years & under
W65 15 years & under
W66 Open

Double reed solo

- W67** 15 years & under
W68 Open

Reed solo - novice

See Rule 4, p.6

- W69** Years K – 4
W70 Years 5 – 6
W71 Years 7 – 12

Reed solo – restricted

See Rule 3, p.6

- W72** 11 years & under
W73 12 – 13 years
W74 14 – 15 years
W75 16 – 17 years

Reed duet

- W76** 11 years & under
W77 13 years & under
W78 15 years & under
W79 Open

Wind: Mixed

Competitors in Mixed Wind events (W80 – W88CH) may play brass, flute, recorder or reed instruments.

Wind solo – 20th / 21st Century

Not popular or jazz.

- W80** 3rd grade AMEB standard & under
W81 5th grade AMEB standard & under
W82 6th grade AMEB standard & over

Wind solo – Romantic

Any piece written between 1825 and 1900.

- W83** 11 years & under
W84 14 years & under
W85 17 years & under

New England Wind Age Championships

One piece played from memory.

- | | |
|-------------------------------|-------------------------|
| W86CH 12 years & under | First prize \$25 |
| W87CH 13 – 15 years | First prize \$25 |
| W88CH 16 – 18 years | First prize \$50 |

VOCAL

Vocal solo

- V01** 8 years & under (own choice)
V02 10 years & under (own choice)
V03 12 years & under (not popular song)
V04 14 years & under (not popular song)
V05 16 years & under (not popular song)
V06 18 years & under (not popular song)
V07 19 years & over (not popular song)
V08 Non-competitive Open (not popular song)

Vocal solo - novice

See Rule 4, p.6

- V09** 15 years & under
V10 Open

Vocal solo – restricted

See Rule 3, p.6

- V11** 13 years & under
V12 16 years & under
V13 Open

Vocal solo – folk song / ballad

- V14** 12 years & under
V15 15 years & under
V16 18 years & under
V17 Open

Vocal solo – Australian composition

- V18** 12 years & under
V19 15 years & under
V20 18 years & under
V21 Open

Vocal solo – sacred

A work from a religious setting.

Not from an oratorio, motet or cantata.

Not restricted to classical style.

- V22** 12 years & under
V23 14 years & under
V24 16 years & under
V25 Open

Vocal solo – oratorio

An extended setting of a religious libretto for either concert or church performance without scenery, costumes or action.

Arias from motets and cantatas are acceptable.

One aria only is required (recitative optional).

- V26** Open

Vocal solo – musical theatre

Excludes Opera.

If in doubt regarding choice of work, please contact vocal secretary for advice.

- V27** 12 years & under
V28 14 years & under
V29 16 years & under
V30 18 years & under
V31 Open

Vocal solo – popular song

Composed since late 1950s; widely circulated and commercially promoted as popular song (not musical theatre). Microphone must be used. Accompaniment may be live or licensed backing tape or CD with no vocal backing.

- V32** 18 years & under
V33 Open

Vocal solo – nursery rhyme in costume

- V34** 10 years & under

Vocal solo – character song / operetta in costume

- V35** 11 years & under
V36 13 years & under
V37 16 years & under
V38 18 years & under
V39 Open

Vocal duet

Two-part harmony singing together.

- V40** 12 years & under (may be a round)
V41 15 years & under
V42 18 years & under
V43 Open

Vocal duet/trio – character song/operetta in costume

Harmony optional.

- V44** 16 years & under
V45 Open

Vocal solo with piano accompaniment

Both singer and pianist will be judged. Both must be amateurs and comply with age restriction.

- V46** 12 years & under
V47 15 years & under
V48 18 years & under
V49 Open

Vocal solo with piano accompaniment – Lieder

Both singer and pianist will be judged.

Both must be amateurs

- V50** Open

New England Vocal Age Championships

Two contrasting pieces (not popular or musical theatre) from memory.

- | | |
|-------------------------------|-------------------------|
| V51CH 12 years & under | First prize \$25 |
| V52CH 13 - 15 years | First prize \$25 |
| V53CH 16 - 18 years | First prize \$50 |
| V54CH Open | First prize \$75 |

14 PERCUSSION

Percussion solo

Any piece for snare drum, mallets, tympani, drum kit or multi-percussion.
Accompaniment allowed. Music must be provided.

Time limit 3 minutes

P01 Years K – 6

P02 Years 7 – 12

Percussion groups

Listed in Ensemble events (p.15).

MIXED INSTRUMENTS

Solo – popular or jazz

Any instrument except piano or organ.

M01 11 years & under

M02 13 years & under

M03 15 years & under

M04 Open

Instrumental solo – Australian composition

Any instrument except voice.

M05 12 years & under

M06 15 years & under

M07 Open

Duet on contrasting instruments

E.g. violin & flute, french horn & recorder.

Not including voice.

No string duets or instrument with piano.

M08 Years K – 6

M09 Years 7 – 12

Vocal solo with piano accompaniment

are listed in Vocal events (V46 – V50).

Lieder included.

Will be adjudicated in Vocal section.

Both singer and pianist will be judged. Both must

be amateurs and comply with any age restriction.

M10 Veteran performers - instrumental

All competitors must have taken up their instrument after the age of 30.

Solo, duet or ensemble, excluding voice.

M11CH New England Open Championship

Any instrument, including voice.

Time limit 15 minutes.

Instrumental (23 years & under): two contrasting pieces, at least one from memory.

Voice (19 – 30 years): at least two contrasting works, at least one from memory.

First prize \$500

Second prize \$250

Third prize \$100

CHOIR

Instrumental accompaniment allowed in all events.

Primary Choral Workshop with Choral Adjudicator, Chris Shepard, will be held at 2 pm on Wednesday 3 June at Old Teachers' College.

C01 Years K – 2 (non-competitive)

Two contrasting pieces.

C02 Small country schools[#] (See Rule 8, p.6)

Two contrasting pieces.

First prize \$50

[#] The National Party Perpetual Shield is awarded to the small country school with the highest total score across events W52, C02 and E02. Only competitors entering all three events are eligible for this shield. All three events are held in the same session.

C03 Years K – 6 unison

Two contrasting pieces: set piece plus own choice.

The set piece must be selected from a number of specified pieces. The list of set pieces may be obtained by contacting Leanne Roobol (0427 712 548) or Black Dot Music (6772 6325, Dangar St).

Music for these pieces can be purchased from Black Dot Music.

C04 Years K – 6 two part

Two contrasting pieces.

First prize \$100

C05 Years 3 – 6 folk group

Maximum 25 singers. Two contrasting pieces by unknown composers.

C06 Year 10 & under

Two contrasting pieces, one with a minimum of 2 parts. Time limit 8 minutes.

C07 19 years & under

Two contrasting pieces, one with a Minimum of 2 parts. Time limit 10 minutes.

C08 Small vocal ensemble – Open

3 – 9 singers.

One piece only, with a minimum of 3 parts.

C09 Vocal ensemble – Open

10 – 20 singers. Two contrasting pieces. Time limit 10 minutes.

First prize \$100

C10 New England Choral Championship – Open

Two contrasting pieces.

ENSEMBLES

Class ensemble

All students must be in the same roll class.

Any combination of singing and instruments allowed.

Teacher accompaniment allowed for Years K–6 only.

For Years 7–12, any accompaniment must be provided by student member of ensemble.

Recorded accompaniment not allowed.

Time limit 3 minutes.

E01 Years K – 12 (non-competitive)
Teacher accompaniment allowed.

E02 **Small country schools**[#] (See Rule 8, p.6)
In this event, students may be from different roll classes within the school.

First prize \$50

[#] The National Party Perpetual Shield is awarded to the small country school with the highest total score across events W52, C02 and E02. Only competitors entering all three events are eligible for this shield. All three events are held in the same session.

E03 Years K – 2

E04 Years 3 – 4

E05 Years 5 – 6

E06 Years 7 – 8

E07 Years 9 – 10

E08 Years 11 – 12

Class percussion group

All students must be in the same roll class.

Teacher or student accompaniment on other instruments allowed.

Recorded accompaniment allowed.

Time limit 3 minutes.

E09 Years K – 2

E10 Years 3 – 6

Class recorder group

All students must be in the same roll class.

Teacher or student accompaniment on other instruments allowed.

Time limit 3 minutes.

E11 Years K – 2

E12 Years 3 – 6

Chamber ensemble

3-8 players. Any combination of instruments.

One instrument per part (piano may be included as solo instrument). No accompaniment allowed.

E13 Years K – 6
Time limit 3 minutes

E14 Years 8 & under
Time limit 5 minutes

E15 Years 9 – 12 **First prize \$200**
Time limit 8 minutes

E16 Open **First prize \$200**
Time limit 8 minutes

E17 **Large instrumental group – Years K – 6**
Two contrasting pieces.
Minimum 9 players. Time limit 10 minutes.
First prize \$100

E18 **Any instrumental group – Open**
One or two pieces. Any combination of instruments. No vocalist allowed.
Minimum 10 players. Time limit 10 minutes.
First prize \$200

E19 **Large instrumental group with contrasting instrumental families – Open**
One or two pieces. No vocalist allowed.
Minimum 20 players. Time limit 10 minutes
First prize \$200

E20 **Band: concert, stage or brass – 21 yrs & under**
Two contrasting pieces. No vocalist allowed.
Minimum 9 players. Time limit 10 minutes
First prize \$200

E21 **Jazz / folk / popular ensemble – Open**
Any combination of instruments.
Vocalist allowed. Time limit 5 minutes.
First prize \$100

String ensembles

Ensembles on bowed instruments and guitar ensembles are listed in String events (Events S44 – S50, p.11).

Will be adjudicated in the String section.

Recorder ensembles

Listed in Wind:Recorder events (Events W52 – W55, p.12). Will be adjudicated in the Wind:Recorder section.

Veteran ensemble

Listed in Mixed Instrument events (Event M10, p.14).

Will be adjudicated in the most appropriate section.

SPEECH AND DRAMA

Character sketch – solo*

Costumes / props optional.

Limit of two characters in a scene.

Text may be suitably altered.

Time limit 2 minutes (Events SD01 – SD05)

Time limit 3 minutes (Events SD06 – SD08)

SD01 9 years & under

SD02 10 years

SD03 11 years

SD04 12 years

SD05 13 years

SD06 14 years

SD07 15 years

SD08 Open

*Required by, but not restricted to, Championship entrants
(Events SD72CH, SD73CH)

Period character sketch – solo

Limit of two characters in a scene.

Time limit 3 minutes.

SD09 Years 7 – 9 (Period 1650-1899)

SD10 Years 10 – 12 (Period 1650-1899)

SD11 Years 7 – 9 (Shakespearian)

SD12 Years 10 – 12 (Shakespearian)

Verse speaking - solo*

Time limit 2 minutes (Events SD13 – SD19)

Time limit 3 minutes (Events SD20 – SD21)

SD13 8 years & under

SD14 9 years

SD15 10 years

SD16 11 years & over (Primary)

SD17 12 years

SD18 13 years

SD19 14 years

SD20 15 years

SD21 Open

*Required by, but not restricted to, Championship entrants
(Events SD72CH, SD73CH)

Prose recital - solo

Any extract from English literature.

Time limit 2 minutes (Events SD22 – SD24)

Time limit 3 minutes (Events SD25 – SD28)

SD22 11 years & under

SD23 12 years

SD24 13 years

SD25 14 years

SD26 15 years

SD27 16 years

SD28 17 years & over

Humorous prose or verse – solo

Costumes / props not permitted.

SD29 Years K – 6 Time limit 2 minutes

SD30 Years 7 – 10 Time limit 3 minutes

Impromptu prose reading - solo

Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.

SD31 12 – 13 years

SD32 14 – 15 years

SD33 16 years & over

Mime – solo

Costumes / props not permitted.

A title card is to be displayed before starting.

SD34 Years K – 6 Time limit 2 minutes

SD35 Years 7 – 12 Time limit 3 minutes

Public speaking: prepared speech*

SD36 11 years & under Time limit 2 minutes

SD37 12 years Time limit 3 minutes

SD38 13 years Time limit 3 minutes

SD39 14 years Time limit 3 minutes

SD40 15 years Time limit 3 – 5 minutes

SD41 Open Time limit 6 – 8 minutes

*Required by, but not restricted to, Championship entrants
(Events SD72CH, SD73CH)

Impromptu speech

Preparation time 2 minutes. Time limit 2 minutes.

SD42 Years 7 – 8

SD43 Years 9 – 10

SD44 Years 11 – 12

Character sketch – solo – Restricted

See Rule 3, p.6

SD45 Years K – 6 Time limit 2 minutes

SD46 Years 7 – 12 Time limit 3 minutes

Verse speaking – solo – Restricted

See Rule 3, p.6

SD47 Years K – 6 Time limit 2 minutes

SD48 Years 7 – 12 Time limit 3 minutes

Prose recital – solo – Restricted

See Rule 3, p.6

SD49 Years K – 6 Time limit 2 minutes

SD50 Years 7 – 12 Time limit 3 minutes

20th/21st century – duologue

Time limit 3 minutes

SD51 Years 7 – 9

SD52 Years 10 – 12

20th/21st century dramatic extract /short play – group

2 – 10 persons. Costumes / props optional.

Time limit 2 – 5 minutes (Event SD53)

Time limit 3 – 5 minutes (Events SD54 – SD56)

SD53 Years K – 6

SD54 Years 7 – 8

SD55 Years 9 – 10

SD56 Years 11 – 12

Period dramatic extract – group

2 – 10 persons. Costumes / props optional.

SD57 Years 7 – 12 (period 1650-1899)

Time limit 3 – 5 minutes

SD58 Years 9 – 12 (Shakespearian)

Time limit 3 – 7 minutes

Verse performance – group

2 – 10 persons.

Performed from memory without conductor.

SD59 Years 7 – 12

Choral speaking

Minimum of 8 voices.

SD60 Years K – 3 Time limit 3 minutes

SD61 Years 4 – 6 Time limit 5 minutes

SD62 Years 7 – 8 Time limit 5 minutes

Mime – group

2 – 6 persons.

SD63 Years 7 – 12 Time limit 3 minutes

Improvisation – duo

2 persons. Time limit 2 minutes.

Competitors will be given a simple scene and

2 minutes preparation.

SD64 Year 7

SD65 Year 8

SD66 Year 9

SD67 Year 10

SD68 Year 11

SD69 Year 12

Improvisation (space jump) – group

4 persons. Time limit 4 minutes.

Space jump structure: teams must generate a scene spontaneously from the frozen position every 30 seconds.

Prepared work will be penalised.

Each person may compete in only one space jump

team in only one space jump event.

SD70 Years 7 – 10

SD71 Years 11 – 12

New England Speech & Drama Championships

SD72CH Junior (12 – 14 years)

First prize \$100

Second prize \$50

Third prize \$25

SD73CH Senior (15 – 23 years)

First prize \$250

Second prize \$100

Third prize \$50

Championship entrants please note:

The championship events (Junior SD72CH and Senior SD73CH) are cumulative events.

The championship in each division is awarded to the competitor with the highest combined marks in three specified age events. These events are:

Character sketch – solo (Events SD01 – SD08)

Verse speaking – solo (Events SD13 – SD21)

Public speaking: prepared speech
(Events SD36 – SD41)

Championship candidates must enter these three age events and must report their marks in these events to the Script Collector's table immediately each event is concluded.

Championship candidates are reminded they must also pay \$5 Championship entry fee (see Entry Information p.2).

The UNE Drama Department perpetual trophy is awarded for the most outstanding performance in all the SD72CH and SD73CH events. These events are not restricted to Championship entrants.

MUSIC COMPOSITION

Works are to be composed by the individual competitor (except students in Years K – 6 who may submit either individual or group entries). A brief written declaration stating that the composition is the competitor's own work must accompany each entry. It must be signed by the competitor and a teacher or a parent.

Each entry shall consist of a written score and a recording of the composition. The score must be legible and may be either handwritten or printed using a computer. The recording must be able to be played on a regular CD or cassette player. The recording should give a good indication of the intended sound of the work but the quality of the recorded performance is not a significant factor in the adjudicator's decision. Each entry must be recorded on a separate tape or CD. Scores and recordings will be returned to competitors after adjudication.

Compositions may be for any medium. Performance time must not exceed 5 minutes.

Competitors entering event MC07 (Computer composition) must compose a piece using computer technology, for performance on a computer. Each entry must be submitted on a separate CD or disc and be accompanied by a printed score. Entries will be assessed on musical interest and appropriate use of technology (i.e. compositions should use at least some of the potential of the technology and not just be a realisation of an instrumental piece). Performance time must not exceed 5 minutes.

Although entries and entry fees for Composition are required by Friday March 6 (see Entry Information p.2), the closing date for submission of completed compositions is Wednesday April 29. Completed scores and recordings (with accompanying declaration) must be submitted before 5 pm April 29 to Mr Stuart Pavel, c/- NECOM Office, Mossman St, Armidale.

Once the adjudicator has communicated his/her decisions to the Composition Section Secretary, place-getters in each event will be informed by telephone that they have been awarded a place. They will be requested to attend the Composition evening, Thursday June 4, at OTC. They will be asked to make arrangements for performing, or playing a recording, of their piece that evening (live performance is encouraged, where possible). After each place-getter's composition has been performed, the order of the place-getters will be announced.

At the conclusion of the evening, the Richard Peter Maddox Prize for best overall composition will be announced. The winner is selected by the adjudicator from all First Prize winners across events MC01 to MC07.

MC01 Years K – 6 (may be group or individual entry)

First prize: **Mike Irik prize** (framed music)

MC02 Years 7 – 8

First prize: **\$50 and Ann Ghandar prize** (framed music)

Second prize: **\$25**

MC03 Year 9

First prize: **\$50 and Colin Brumby prize** (framed music)

Second prize: **\$25**

MC04 Year 10

First prize: **\$50 and Larry Sitsky prize** (framed music)

Second prize: **\$25**

MC05 Year 11

First prize: **\$50 and Graeme Koehne prize** (framed music)

Second prize: **\$25**

MC06 Open

First prize: **\$75 and Peter Sculthorpe prize** (framed music)

Second prize: **\$25**

MC07 Computer Composition – Open

First prize: **\$50**

Second prize: **\$25**

Best Overall Composition: Richard Peter Maddox prize (framed music)

This form is for individual events only.
 (Forms for duet or group entries are on pages 21 and 23)

Closing date for entries: Friday March 6, 2009

Late entries will not be accepted.

Please read Entry Information (p.2) carefully. Entries must be submitted on an official form or on a photocopy of same. Please ensure the correct type of form (individual, duet or group) is used. Different competitors may be entered on the same entry form provided the type of entry being made is correct. If entries and payment are not made correctly, the Committee reserves the right to return entry forms and payment to the Contact Person for correction.

Entry fees for individual events: \$ 5 per standard entry, or
 \$10 per Age Championship entry, or
 \$10 per Music Composition entry, or
 \$15 per New England Open Championship entry, or
 \$ 5 per Speech & Drama Championship entry*
 *see Entry Information p.2

To submit entries: Either post entry forms and cheque/money order to:
 Entry Co-ordinator
 Armidale Eisteddfod Society
 PO Box 666
 Armidale NSW 2350

or place forms and cheque/money order/cash into locked box located in NECOM Office at the Old Teacher's College in Mossman St.

Entry details:

Contact Person (must be 16 years or over): _____

Address: _____ Telephone: _____

_____ Email: _____

Music/drama teacher: _____ Telephone: _____

event number	name of competitor	date of birth	instrument	entry fee
			Sub-total (carry forward)	\$

Form continues over page. You must complete both sides even if you have not filled this table.

20 **Individual events form (continued)**

			Sub-total (brought forward)	\$
event number	name of competitor	date of birth	instrument	entry fee
			Pre-ordered programmes* \$10 each, plus \$3 postage	\$
			Donation if desired	\$
			Total	\$

* Programmes may be pre-ordered, if desired. Please refer to information about Programmes (p.3).

Declaration:

As Contact Person:

- I take responsibility for ensuring that entry details are correct for all competitors listed on this form and that the total fee payment is correct.
- I will follow up any enquiries about these entries.
- I have read and understood the Armidale Eisteddfod rules (pp.6-7) and copyright regulations (p.8) and take responsibility for all competitors listed on this form adhering to these rules and regulations.
- I confirm that the competitors being entered understand that their name and results may be printed in the media following their events.

Signature of Contact Person: _____ **Date:** _____

Checklist: Have you ...

Provided all details and enclosed the correct total fee for the events entered?

Checked that all event numbers are correct?

Read the rules (pp.6-7)?

Read the copyright regulations (p.8) to familiarise yourself with the required forms (pp.25-26)?

Signed the above declaration?

Volunteers are always needed to help run the eisteddfod sessions - please write down the names and telephone numbers of any of any interested persons and they will be contacted by the Volunteer Co-ordinator.

Best wishes for an enjoyable eisteddfod!

This form is for duet entries only (two competitors performing together).
 (Forms for individual or group entries are on pages 19 and 23)

Closing date for entries: Friday March 6, 2009

Late entries will not be accepted.

Please read Entry Information (p.2) carefully. Entries must be submitted on an official form or on a photocopy of same. Please ensure the correct type of form (individual, duet or group) is used. Different competitors may be entered on the same entry form provided the type of entry being made is correct. If entries and payment are not made correctly, the Committee reserves the right to return entry forms and payment to the Contact Person for correction.

Entry fees for duet entries: \$10 per event
 Entries with part-payment from individual partners will not be accepted.

To submit entries: Either post entry forms and cheque/money order to:
 Entry Co-ordinator
 Armidale Eisteddfod Society
 PO Box 666
 Armidale NSW 2350

or place forms and cheque/money order/cash into locked box located in NECOM Office at the Old Teacher's College in Mossman St.

Entry details:

Contact Person (must be 16 years or over): _____

Address: _____ Telephone: _____

_____ Email: _____

Music/drama teacher: _____ Telephone: _____

event number	names of both competitors	dates of birth	instruments	entry fee
	1.			
	2.			
	1.			
	2.			
	1.			
	2.			
			Sub-total (carry forward)	\$

Form continues over page. You must complete both sides even if you have not filled the table above.

Duet entry form (continued)

			Sub-total (brought forward)	\$
event number	names of both competitors	dates of birth	instruments	entry fee
	1.			
	2.			
	1.			
	2.			
	1.			
	2.			
	1.			
	2.			
			Pre-ordered programmes* \$10 each, plus \$3 postage	\$
			Donation if desired	\$
			Total	\$

* Programmes may be pre-ordered, if desired. Please refer to information about Programmes (p.3).

Declaration:

As Contact Person:

- I take responsibility for ensuring that entry details are correct for all competitors listed on this form, and that the total fee payment is correct.
- I will follow up any enquiries about these entries.
- I have read and understood the Armidale Eisteddfod rules (pp.6-7) and copyright regulations (p.8) and take responsibility for all competitors listed on this form adhering to these rules and regulations.
- I confirm that the competitors being entered understand that their name and results may be printed in the media following their events.

Signature of Contact Person: _____ **Date:** _____

Checklist: Have you ...

Provided all details and enclosed the correct total fee for the events entered?

Checked that all event numbers are correct?

Read the rules (pp.6-7)?

Read the copyright regulations (p.8) to familiarise yourself with the required forms (pp.25-26)?

Signed the above declaration?

Volunteers are always needed to help run the eisteddfod sessions - please write down the names and telephone numbers of any of any interested persons and they will be contacted by the Volunteer Co-ordinator.

Best wishes for an enjoyable eisteddfod!

Armidale Eisteddfod 2009 entry form:

GROUP ENTRIES

This form is for group entries only (three or more competitors performing together).
 (Forms for individual or duet entries are on pages 19 and 21)

Closing date for entries: Friday March 6, 2009

Late entries will not be accepted.

Please read Entry Information (p.2) carefully. Entries must be submitted on an official form or on a photocopy of same. Please ensure the correct type of form (individual, duet or group) is used. Different competitors may be entered on the same entry form provided the type of entry being made is correct. If entries and payment are not made correctly, the Committee reserves the right to return entry forms and payment to the Contact Person for correction.

Entry fees for duet entries: \$15 per event
 Entries with part-payment from individual group members will not be accepted.

To submit entries: Either post entry forms and cheque/money order to:
 Entry Co-ordinator
 Armidale Eisteddfod Society
 PO Box 666
 Armidale NSW 2350

or place forms and cheque/money order/cash into locked box located in NECOM Office at the Old Teacher's College in Mossman St.

Entry details:

Contact Person (must be 16 years or over): _____

Address: _____ Telephone: _____

_____ Email: _____

Music/drama teacher: _____ Telephone: _____

event number	name of group (for trios, please write the names of all three members)	entry fee
Sub-total (carry forward)		\$

Form continues over page. You must complete both sides even if you have not filled the table above.

FORMS REQUIRED FOR COPYRIGHT

FORM NO. 1

Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I, will be performing in the Armidale Eisteddfod in section(s) number(s) from:

(a) an original published edition of music; or

(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

(i) authorising the photocopy, transcription or arrangement; or

(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.

This form is also available from www.apra.com.au

FORM NO. 2

Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by

.....
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.

This form is also available from www.apra.com.au

FORM NO. 5**Temporary Copy for the Use by an Accompanist in an Eisteddfod/Music Competition**

This is to certify that this photocopy has been made by:

.....
(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA | AMCOS' - "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.

This form is also available from **www.apra.com.au**